Music Policy

At New Seaham Academy, our music curriculum aims to help children feel confident in engaging with music and develop a life-long love of music. We aim to enthuse a passion for music by making it fun, creative but also fostering a range of other skills. We focus on developing the skills, knowledge and understanding that children need to become confident performers, composers, and listeners: self-esteem, confidence, teamwork, resilience and perseverance. Our curriculum teaches children to respect and appreciate the music of all traditions and communities.

The music curriculum at New Seaham Academy is delivered by the Music Lead and Durham Music Services.

Music is taught from EYFS to Year 6 and shows progression to ensure skills are revisited and built upon each year. Untuned percussion and tuned percussion are used in the EYFS and key stage 1, starting with body percussion. Moving into key stage 2, we provide a wide and varied musical opportunity for all children, including music instrumental lessons with Recorder, Ukulele, Brass Instruments and Guitar.

We have a whole school 'Sing Up' session once a week, where children are taught to sing together and each song focuses on a positive or inspirational message.

Curriculum

- To develop musical skills and concepts through listening, appraising, performing, and composing.
- To develop social skills through co-operation with others in the shared experience of music making.
- To develop an understanding of musical traditions and developments in a variety of cultures.
- All learning experiences are rich in musical language.
- To ensure that by the end of KS2, all children have experience of playing a range of tuned musical instruments.

The Music Policy and the National Curriculum

- Planning follows the National Curriculum objectives for each year group. Objectives are taught to ensure proper coverage and progressive understanding.
- Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, perseverance, self-confidence and sensitivity towards others.

Rationale

- Listen, appraise, perform, and compose in a variety of genres, styles and audiences.
- Undertake a balanced programme of activities.
- Work individually, in groups or as a whole class.
- Make appropriate use of ICT to create and record music.
- Make use of outside agencies for music concerts etc.

- Make use of audio/visual material.
- Perform to wider audiences at organised concerts and Christmas shows.

Assessment

- Assessment is ongoing and evidence for recording, and reporting purposes is gained from teacher observation.
- Teachers may use video recordings to assess progress (providing photographic consent has been obtained).
- Recall of children's musical vocabulary is considered during assessment.
- Annual reports for parents – A statement for music is based on the extent to which a pupil has achieved against the Music National Curriculum.

Resources

- Instrument Trolley with a wide range of percussion instruments.
- Guitars.
- Recorders.
- A class set of brass instruments provided by Durham Music Services.
- Specialist Music Teachers from Durham Music Services
- A class set of Ukuleles.

Monitoring of the music policy

- The music policy will be monitored by the music lead (ongoing) in consultation with the Head teacher.

Evaluation of the policy

The policy will be evaluated and reviewed each year. A range of factors will be considered when reviewing the policy:

- Progress made by the children on assessment.
- Pupil views and discussions.
- Staff views and discussions.
- Work and planning scrutiny conducted by the Music Lead in consultation with the headteacher.

Policy updated

T Spinks

Policy Date: September 2026

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