New Seaham Academy Art and Design Scheme of Work

Class: 3

	Topic	Objectives	Resources
Autumn 2	Drawing and painting- explore colour.	1. To observe the artwork of the artist Leonid Afremov. 2. To recognise and name primary and secondary colours whilst naming shades of colours (e.g. lime green). 3. To explore warm and cool colour families. 4. To design a piece of artwork inspired by the work of Leonid Afremov. 5. To create a piece of artwork in the style of Leonid Afremov. 6. To evaluate my own artwork against the artwork of Leonid Afremov.	• Paint • Paintbrushes • Pencils
Spring 2	Collage- based on a scene. Step 2 and 3 combine into 1 lesson.	1. To explore the artwork of artist Andy Goldsworthy. 2. To collect collage materials from nature to develop my skills of creating rubbings using natural materials. 3. To develop tearing, cutting and layering techniques to form imaginative landscapes using collected rubbings. 4. To design a piece of artwork inspired by the work of Andy Goldsworthy. 5. To create a piece of collage artwork in the style of Andy Goldsworthy. 6. To evaluate my own artwork against the artwork of Andy Goldsworthy.	• Scissors • Glue • Natural materials • Crayons • Pastels • Chalks
Summer 1	Printing- Block Printing.	1. To explore the artwork of the artist Lili Arnold.	• Printing inks

		2. To develop my understanding of creating simple patterns using block prints/marks based upon given images exploring colour and the amount of paint applied. 3. To design a piece of artwork inspired by the work of Lili Arnold. 4. To create a piece of printing artwork in the style of Lili Arnold. 5. To evaluate my own artwork against artwork of Lili Arnold.	• Paint • Printing blocks

New Seaham Academy Art and Design scheme of work

Class: 4

	Topic	Objectives	Resources
Autumn 2	Drawing and colour	1. To explore the work of artist Jim Dine. 2. To begin to develop the relationship between colour and mood. 3. To explore the use of charcoal to make marks. 4. To explore the use of wax crayons and oil pastels to form a surface to scrape images into. 5. To design a piece of artwork inspired by the work of Jim Dine. 6. To create a piece of collage artwork in the style of Jim Dine. 7. To evaluate my own artwork against artwork of Jim Dine.	Paper/coloured paper/card. 1. Scissors 2. Glue 3.
Spring 2	Collage Step 2 and 4 can be merged into 1 lesson.	1. To explore the work of artist Henri Matisse. 2. To develop tearing and cutting techniques, focussing upon curved lines and sharp angles, and explore layering to create an image/landscape. 3. To design a piece of artwork inspired by the work of Henri Matisse. 4. To create a piece of collage artwork in the style of Henri Matisse. 5. To evaluate my own artwork against artwork of Henri Matisse.	6. Paint 7. Paintbrushes 8. Crayons 9. Oil Pastels 10. Charcoal 11. Tools for scraping.

Summer 2	3D sculpture – use of clay.	1. To explore the work of artist Barbara Hepworth. 2. To explore using clay techniques such as rolling, twisting and scratching and tools to carve simple shapes into clay. 3. To design a piece of artwork inspired by the work of Barbara Hepworth. 4. To create a piece of artwork in the style of Barbara Hepworth. 5. To evaluate my own artwork against artwork of Barbara Hepworth.	6. Clay 7. Tools for clay.

New Seaham Academy Art and Design scheme of work

Class: 5

	Topic	Objectives	Resources
Autumn 2	Painting techniques – movement in an image.	8. To observe and evaluate the artwork of Hokusai. 1. To research Hokusai and the techniques he uses. 9. To explore the use of colour and how to darken and lighten tones using black and white. 10. To experiment working with range of brushes (from larger strokes for colour washes working in one direction, shorter strokes/dabbing for detail or swirls to show movement). 11. To design a piece of artwork inspired by the work of Hokusai. 12. To create a piece of artwork inspired by the work of Hokusai. 13. To evaluate my own artwork inspired by the work of Hokusai.	14. Water colour paint 15. Pencils 16. Water colour paper 17. Paint brushes
Spring 2	Sketching - landscapes/buildings subject matter.	1. To observe and evaluate the artwork of L.S. Lowry. 1. To research L.S. Lowry and the techniques he uses. 2. To develop use of tone in drawings using charcoals, or graded pencils to show cross hatching. 3. To design a piece of artwork inspired by the work of L.S. Lowry/ 4. To create a piece of artwork inspired by the work of L.S. Lowry. 5. To evaluate my own artwork against the work of L.S. Lowry.	6. Pencils 7. Charcoals

New Seaham Academy Art and Design scheme of work

Class: 6

	Topic	Objectives	Resources
Autumn 2	Textiles- batik technique, linked to geography and UK regions.	8. To observe and evaluate the artwork of Thetis Blacker. 1. To research Thetis Blacker and the techniques she uses. 9. To develop an understanding of batik techniques. 1. (Wax and ink) 10. To explore the use of colour using batik techniques. 1. Contrasting colours) 11. To design a piece of artwork inspired by the work of Thetis Blacker. 12. To create a piece of artwork inspired by the work of Thetis Blacker. 13. To evaluate my own artwork against the work of Thetis Blacker.	14. Fabric 15. Printing inks/dye. 16. Crayons 17. Sponges 18. Brushes
Spring 2	Printing- Monoprinting. Prints based on Iron Age – linked to history. Step 2 and 3 link together but better to do in separate lessons to allow ample time to practice.	1. To observe and evaluate the work of Jerry Di Falco. 1. To research Thetis Blacker and the techniques she uses. 2. To develop my skills of creating tube string prints using tubes to create continuous patterns. 3. To develop my skills of creating repeated patterns, directions, tessellations and overlays using tubes, strings and shapes. 4. To design a piece of artwork inspired by the work of Jerry Di Falco.	7. Paint 8. Printing inks. 9. Glue 10. String 11. Cardboard

		5. To create a piece of artwork inspired by the work of Jerry Di Falco. 6. To evaluate my own artwork against the work of Jerry Di Falco.	
Summer 1	Sculpture – Iron age pottery.	1. To observe and evaluate the work of Magdalene Odundo. 1. To research Magdalene Odundo and the techniques she uses. 2. To use clay and various techniques to create texture and pattern using different tools and finger manipulations 3. To design a piece of artwork inspired by the work of Magdalene Odundo. 4. To create a piece of artwork inspired by the work of Magdalene Odundo. 5. To evaluate my own artwork inspired by the work of Magdalene Odundo.	6. Clay 7. Tools for clay
Summer 2	Drawing and painting - using a range of techniques	1. To observe and evaluate the artwork of Georges Seurat. 1. To research Georges Seurat and the techniques he uses. 2. To develop my skills using the pointillism technique to explore the use of colour. 3. To design a piece of artwork inspired by the work of Georges Seurat. 4. To create a piece of artwork inspired by the work of Georges Seurat. 5. To evaluate my own artwork against the work of Georges Seurat.	6. Paint 7. Paintbrushes 8. Pencils

New Seaham Academy Art and Design scheme of work

Class: 7

	Topic	Objectives	Resources
Autumn 2	Drawing- using a range of techniques.	9. To observe and evaluate the work of Picasso. 10. To research Picasso and the techniques used. 11. To develop my skills of transforming drawings into more abstract pieces by experimenting with scales and sections of pieces. 12. To design a piece of artwork inspired by the work of Picasso. 13. To create a piece of artwork inspired by the work of Picasso. 14. To evaluate my own artwork against the work of Picasso.	15. Pencils 16. Charcoal 17. Chalk 18. Marker pens 19. Ink
Spring 2	Textiles and collage - linked to RE and Hinduism. Step 2 and 3 link together. Developing skills will lead into which material they will use when designing their artwork.	1. To observe and evaluate the work of Susan Carlson. 1. To research Susan Carlson and the techniques used. 2. To use patterned paper and textiles to evaluate the effectiveness of these to create a piece of artwork. 3. To design a piece of artwork inspired by the work of Susan Carlson. 4. To create a piece of artwork inspired by the work of Susan Carlson. 5. To evaluate my own artwork against the work of Susan Carlson.	6. Pencils 7. Paints 8. Inks 9. Fabric 10. Crayons 11. Fabric ink/dye. 12. Textiles 13. Patterned paper
Summer 1	Sculpture	14. To observe and evaluate the work of George Segal. 1. To research George Segal and the techniques used.	1. Wire 2. Tin Foil

		15. To explore the use of tin foil and papier mache to create shapes or models. 16. To design a piece of artwork inspired by the work of George Segal. 17. To create a piece of artwork inspired by the work of George Segal. 18. To evaluate my own artwork against the work of George Segal.	3. Papier mache (paper, PVA glue).

New Seaham Academy Art and Design scheme of work

Class: 8

	Topic	Objectives	Resources
Autumn 2	Sculpture - Link to History and Early civilisations.	4. To observe and evaluate the work of John Brickels. 1. To research John Brickels and the techniques used. 5. To explore the use of clay to form sculptures using a range of tools. 6. To design a piece of artwork inspired by the work of John Brickels. 7. To create a piece of artwork inspired by the work of John Brickels. 8. To evaluate my own artwork against the work of John Brickels.	9. Clay 10. Tools for clay
Spring 2	Collage- to depict a moving image.	11. To observe and evaluate the work of Ekua Holmes. 1. To research Ekua Holmes and the techniques used. 12. To explore a wide range of materials to form a collage (papers, fabrics, wools, stitching, printing, craft materials). 13. To design a piece of artwork inspired by the work of Ekua Holmes. 14. To create a piece of artwork inspired by the work of Ekua Holmes. 15. To evaluate my own artwork against the work of Ekua Holmes.	16. Coloured paper/card. 17. Fabric pieces. 18. Wool. 19. Scissors. 20. Glue.

Summer	Drawing and Painting – using a range of techniques. Linked to science and space. Step 2 evaluate the effectiveness of each type of colouring material and decide which they will use in their final piece.	1. To observe and evaluate the work of Peter Thorpe. 1. To research Peter Thorpe and the techniques used. 2. To develop my techniques of using a range of materials to create colour, texture and layering effects. (pencils, charcoal, water colour, paints, acrylic paints). 3. To design a piece of artwork inspired by the work of Peter Thorpe. 4. To create a piece of artwork inspired by the work of Peter Thorpe. 5. To evaluate my own artwork against the work of Peter Thorpe.	6. Pencils 7. Charcoal 8. Marker pens 9. Ink 10. Water colour paints 11. Acrylic paints. 12. Paint brushes.

New Seaham Academy Art and Design scheme of work

Class: 9

	Topic	Objectives	Resources
Autumn 2	Drawing- Observational drawings and develop section details.	13. To observe and evaluate the work of Stephen Wiltshire. 1. To research Stephen Wiltshire and the techniques used. 14. To develop mu skills of adding further tonal qualities in drawings (cross hatching, sidestroke, use of rubber to draw). 15. To design a piece of artwork inspired by the work of Stephen Wiltshire. 16. To create a piece of artwork inspired by the work of Stephen Wiltshire. 17. To evaluate my own artwork against the work of Stephen Wiltshire.	18. Graded pencils 19. Rubbers
Spring	Sculpture – abstract art and fashion.	20. To observe and evaluate the work of Gwen Murphy. 1. To research Gwen Murphy and the techniques used. 21. To research the use of 3D forms through collecting visual stimuli to inform my design. (Use of craft knives to score and manipulate material.) 22. To design a piece of artwork inspired by the work of Gwen Murphy. 23. To create a piece of artwork inspired by the work of Gwen Murphy.	25. Clay 26. Tools for clay 27. Shoes 28. Paints 29. Paintbrushes.

		24. To evaluate my own artwork against the work of Gwen Murphy.	
Summer	Textiles- record an event using fabric as a media.	1. To observe and evaluate the work of Jan Beaney. 1. To research Jan Beany and the techniques used. 2. To develop my skills of stitching into hessian with wools and large needles. 3. To design a piece of artwork inspired by the work of Jan Beaney. 4. To create a piece of artwork inspired by the work of Jan Beaney. 5. To evaluate my own artwork against the work of Jan Beaney.	6. Fabric 7. Hessian 8. Large needles 9. Wool